Clinton Viljoen

Soul, R&B

Total Followers: 23,100

Contact Information

Booking Email: bookings@clintonviljoen.co.za

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Website: https://www.clintonviljoen.co.za/

Biography

Clinton Viljoen is a South African R&B and soul vocalist known as Cape Town's Brian McKnight. He has performed at Sun City, the Gary Player Invitational, the Nedbank Golf Challenge, the Durban July and Artscape, has sung on three continents, and has been booked by Discovery Health, Heineken and RMB for their corporate events. He has been interviewed and performed live on SABC 3's Expresso.

Clinton has released six original singles, most recently Human (Dual Essence) and Waiting in 2025, following All About You in 2024. His set moves between his own soul and R&B originals, classic soul and R&B, and his Brian McKnight tribute. He performs solo with backing tracks or with a full live band (drums, keys, guitar and bass), and sound and production can be supplied where needed.

He is as comfortable in a support slot between headline acts as he is headlining, and fits festival stages, concerts, galas and corporate events alike. He has a growing online following of 23K on TikTok and 9.1K on Facebook. All bookings are handled by his management team.

Performance Details

Typical Set Length: 30 to 90 minutes

Crew Size: 3

Performance History: Sun City; the Gary Player Invitational; the Nedbank Golf Challenge; the Durban July; Artscape (Cape Town); live on SABC 3's Expresso; corporate events for Discovery Health, Heineken, RMB and Seeff; performances on three continents.

Technical Requirements

Technical Rider:

Full tech rider (PDF, 2 pages: solo set and three-piece band, with input lists, monitor mixes, backline and stage plots): https://www.clintonviljoen.co.za/epk/clinton-viljoen-tech-rider.pdf

Sound Requirements:

Vocal mic (wireless preferred), 1 to 2 monitors and a stereo line-in for backing tracks. Band: DI for keys and bass, guitar amp mic, standard drum mics. PA, microphones and a sound technician can be supplied where the venue has none.

Tech rider

Monitors: 1 to 2 wedge monitors for the vocalist (plus one per band member when the band travels)

Set length / format: 30 to 90 minutes; solo with backing tracks, or with a live band (drums, keys, guitar, bass)

Other needs: Vocal mic (wireless preferred) and a stereo line-in for backing tracks. PA and sound technician can be supplied if the venue has none. Full tech rider with input lists and stage plots (solo and band): https://www.clintonviljoen.co.za/epk/clinton-viljoen-tech-rider.pdf

Event Summary

Upcoming Events: 0

Past Events: 0

Music Links

All About You (single) — Spotify



open.spotify.com/album/6zs281TJB4LlTNwOI7mDhg

Clinton Viljoen on Spotify — Spotify



open.spotify.com/artist/1J7OfnZnx6gyGQD2NgvjeN

Downloadable Files

05. clinton-viljoen-tech-rider — stageos.b-cdn.net/raw/stageos/epk-files/62403be…

Made with StageOS. Make your own free DJ page: stageosapp.com/join/clinton-viljoen